

CALL FOR CREATIVE COLLABORATORS!



THE ENCAMPMENT
by Thom Sokoloski
Choreographer & Outreach
Jenny-Anne McCowan
Composer & Musicologist
John McDowell

What is it?

The Encampment is a large-scale public participatory art installation. 100 - 19th century expeditionary tents will be set-up on Southpoint. From 7pm to 1am each night, New Yorkers will be able to view the luminous symmetries of the tents from both sides of the East River, as well as visit the actual site and experience the installations in each tent. The archaeological dig is its metaphor; the search for artifacts is replaced by the search for a collective memory of Roosevelt Island's past.

Residents of Roosevelt Island, multi-disciplinary artists and art students are invited to participate in the creation and realization of THE ENCAMPMENT, a large-scale art installation to be presented on Roosevelt Island's Southpoint.

Work Period?

September 9 to the opening October 5, 6 & 7.
(creative workshop days and times are flexible)

How to get involved?

Email us a statement about how and why you would like to become involved, your background & contact info to

EncampmentCollaborators@gmail.com

PLEASE RESPOND BY SEPTEMBER 1ST.



For more details on how to get involved,
please visit

www.TheEncampment.net



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Creative Associate,
Jenny-Anne McCowan
Composer & Musicologist
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Why participate?

The creation and completion of The Encampment requires the participation of the public. We are inviting you to join in! You will collaborate with the Creative Team to realize the artwork. First research and then you will have the choice to design an installation for one of the tents, take part in the choreographed ceremonies, partake in a musical landscape or join the production crew that puts it all together!