

## **THOM SOKOLOSKI** (Resumé-CV)

*creative director, conceptual artist, curator, producer, culture consultant*

NATIONALITY: Canadian

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ADDRESS: 15a - 17 Pembroke Street, Toronto ON M5A 2N6

### **SUMMARY OF QUALIFICATIONS**

- Professional with over 30 years of experience as conceptual artist, artistic/creative director, producer, programmer and curator in the performing and visual arts.
- Extensive experience in leadership roles and creative teams in realizing site-specific projects, conferences, theatre, opera, festivals, film, radio, public art, as well as the advertising and marketing campaigns to support these works.
- Experience working with casts, volunteers, designers, and production and technical teams ranging from groups of 5 to over 100 people, including but not limited to opera, theatre, dance, orchestral, performance art, public art and film production.
- Extensive experience in the logistical planning for site-specific projects, film locations, theatre venues and concert halls.
- Proven skills in budget creation and management from projects of \$25K to \$1.2M
- Proven skills in designing effective production paths, project presentations, resource partnerships, community participation initiatives, fundraising strategies and educational outreach programs.
- Extensive experience in planning all aspects of production with professional lighting and technical firms in North America and Europe from small to large theatres as well as indoor and outdoor site-specific architectural and park environments.
- Strong skills in working with diverse groups of people from students, workers, disabled, community leaders, institutional and governmental, etc.
- Over twenty years of experience as an artistic director of non-profit arts companies which included seasonal planning, working with a board of directors/trustees, grant-writing, hiring, working with staff and co-producing.
- Proven track record to complete events successfully and at a high standard on budget and on time.
- Proven record to attract press and media attention for diverse and innovative projects.

### **PROFESSIONAL EXPERIENCE**

CURATOR - Nuit Blanche Toronto 09 - Zone A ([www.scotiabanknuitblanche.ca](http://www.scotiabanknuitblanche.ca))

All night Contemporary Public Art Exhibition from 7pm - 7am, October 3 & 4, 2009. (5 commissioned artists and 8 independents)

- In association with Special Events of the City of Toronto manage all aspects of the assigned Zone A, including but not limited to selection of the artists and their projects and the associated materials, technical equipment, volunteer and docent requirements, installation, shipping, and collection of receipts and assessment of value for each project.
- Negotiate the terms of agreement with the artists in relation to their commitment to present at Nuit Blanche and support Special Events in its execution and administration of that agreement.
- Be available to advance the projects selected, including but not limited to media appearances as the Zone A spokesperson, providing regular updates when necessary and as outlined in the deliverables schedule and consultations regarding exhibition programming to ensure the cohesion of vision of the zone's sites and project in its entirety.
- Become part of the execution team the night of the event and be available to artists, media and staff for the duration of the night.
- Supervise assigned interns secured through the Nuit Blanche's partnership with local educational institutes in accordance with City of Toronto volunteer/placement guidelines.

CONCEPTUAL ARTIST - The Encampment (<http://www.theencampment.net>)

A large scale public participatory art installation - Toronto (Nuit Blanche 06), New York City (Open House NY 07), Ottawa (National Capital Commission 08)

- Responsible for the conception and realization of the art work in Toronto, as well as adapting it for New York City and Ottawa.
- Responsible for securing and managing a network of experts in Toronto, New York City and Ottawa, in order to finalize

talent, legals, permissions, insurances and suppliers needed to assess and execute the artwork.

- Responsible for securing and managing all production partners to Toronto, New York City and Ottawa. These included but were not limited to community centres, educational institutions, galleries, rehearsal and/or gallery space, NGO's, arts communities, service groups, municipalities, business associations, etc.
- Responsible to complete a feasibility study to outline and communicate the concept, site-selection, production, budget, costing, cash-flow, logistics and schedule constraints for all three versions, as well as expanding the Ottawa study so to assess a cross Canada workshop schedule to work with public participants.
- Oversaw the production of all design and print materials for PR and marketing in NYC and Ottawa.
- Lead all aspects of the production of the work including schedules, production paths, personnel, site, budget ,permissions, site tests and materials tests, as well as safety and security.
- Designed the creative process for public participation and undertook workshops with diverse groups of people including the general public, artists and individuals with physical and mental disabilities.
- Responsible to reflect the aesthetic and work ethic by maintaining motivatingly strong relationships with all personnel, clients and communities where projects were realized.

CREATIVE DIRECTOR - The Royal Flush (<http://www.thomsokoloski.com/Experiential.html>)

Fallsview Casino (Experiential Marketing) - Niagara Falls, 2006

- Conceived and carried out a large-scale site specific experiential marketing event in collaboration with the Director of Entertainment that integrated the four Royal Flushes into a family circus experience that focused on the indoor and outdoor fountains of the casino and integrated the Fallsview Casino brand.
- Worked with a creative production team that included a choreographer, designer and circus artists as well as the marketing, technical, security, grounds and management personnel of the Fallsview Casino.
- Successfully managed the \$250,000 budget and all necessary communications in regards to materials, resources and technical requirements to carry out a 2 month run of the work, twice a night, 6 days a week.

CONCEPTUAL ARTIST – The Balloons (<http://www.thomsokoloski.com/BalloonsMain.htm>)

A large scale interactive public participatory art installation Ottawa and Montreal, 2006

- Developed a concept for a national interactive artwork for the National Capital Commission that involved interactive media by which participants from across the country could get on-line and design a 15 second lighting design for the 150 27ft balloon structures comprising an installation that was installed along the Rideau Canal for 7 kilometres.
- Worked with an interdisciplinary team of engineers, structural designers, experts in wireless technologies and interactive media at the National Capital Commission La Société des arts technologiques in Montreal to design a working model and prototype in order to test the strengths and weaknesses of the balloon structure and the interactive interface necessary for the artwork.
- Was responsible for all aspects of the concept, planning, structure development, safety and grounds tests needed for the successful presentation of the work.
- Developed a detailed feasibility study, inclusive of concept, budget, model, blueprints and reports and presentations necessary for the completion of the work.

CURATOR/PRODUCER- Interactive '05 (<http://www.thomsokoloski.com/Curatorial-I-05.html>)

The Toronto International Art Fair Toronto, 2005

- Worked with the executive team of the Toronto International Art Fair and curator Clara Hargittay to design, produce and co-curate an interactive public art experience that animated the halls of the Toronto Convention Center from its north entrance to its south entrance to engage the public as they walked one kilometre to get to where TIAF was held.
- Successfully achieved the curatorial mandate to provide an opportunity for interactive media artists to have their work positioned in a popular environment and market of an art fair.
- Managed each project and the associated materials, technical equipment, volunteer and docent requirements, installation, shipping, and collection of receipts and assessment of value for each project for insurances.
- Successfully engaged some of the most influential interactive artists from Montreal, Toronto and abroad.
- Successfully worked with the operational and technical staff of the Toronto Convention Centre and TIAF to complete the

over all goal of increased attendance and a larger than life experience of the space and fair.

- Coordinated Panel, 'Art of the Interactive Experience' Sara Diamond (President of the Ontario College of Art and Design), Vera Frenkel (Media Artist) Andree Duchaine (President of Groupe Molior - Montreal), Alain Thibault (Director of Elektra Festival - Montreal)

#### CURATOR/PROGRAMMER - McLuhan International Festival of the Future

A festival dedicated to the work and ideas of Marshall McLuhan Toronto, 2004

- In collaboration with Executive Director, Bill Marshall, conceived, developed and carried out a city-wide festival that included an award ceremony, panel discussions, conference and events.
- Responsible for all site coordination of Royal York Hotel, Drake Hotel, University of Toronto, public roads, etc.
- Events included opening night celebration, closing night celebration and the street naming of Marshall McLuhan way at the university of Toronto at which the public participated in chalk writing their ideas of the future as inspired by McLuhan on the entirety of the newly named street.
- Responsible to select the artists and coordinate each of their projects and manage the associated materials, technical equipment, volunteer and docent requirements, installation, shipping, and collection of receipts and assessment of value for each project for insurances.
- Oversaw all design and print production for PR and marketing.
- Invited and coordinated all programmed panelists which included executives from the National Film Board, the Eastman House in Rochester, Ryerson University, York University, Canadian Film Centre (CFC) Media Lab, etc.
- Worked with the CFC Media Lab to curate interactive media at different locations as part of the overall festival.

#### ARTISTS SELECTED IN CURATORIAL ROLES:

- Audio Art - *Darren Copeland (Toronto), John Oswald (Toronto), Marla Hlady (Toronto), Shawn Micallef & Gabe Sawhney (Toronto)*
- Media Art - *Peter Mettler (Toronto/Zurich), Lynn Hughs & Simon Laroche (Montreal), Jean-Pierre Gauthier (Montreal), Max Dean (Toronto), Napoleon Brousseau (Toronto), David Rokeby (Toronto), Centre of Attention (London, England), Luc Courchesne (Montreal), Kevin Krivel & David Warner (Toronto), Michelle Kasprzak (Montreal, Matt and Susan Gorbet (Waterloo, Ontario), Paulette Phillips (Canada)*
- Performance Art - *Jess Dobkin (Toronto), Paige Gratland (Toronto), John Marriott (Toronto), Brenda Goldstein (Toronto), Shaun El C. Leonardon (USA)*
- Light Art - *Erwin Redl (USA)*

#### MUSIC COMMISSIONED ARTISTS:

- Composition - *R. Murray Schafer (Canada - opera), Rainer Weins (Canada - opera), Wende Bartley (Canada - opera), John Oswald (Canada - dance), Ahmed Hassan (Canada - requiem), John McDowell (USA - requiem), Christopher Butterfield (Canada - opera), Jean-Jacques Lem tre (France - orchestral), Giorgio Batistelli (opera), Juhan Puhm (Canada)*

#### GALLERY & MUSEUM & ART GROUP ASSOCIATIONS:

- *La Soci t  des arts technologiques (Montreal), Museum of Canadian Contemporary Art (Toronto), 7a\*11d Performance Art (Toronto), [murmur] (Toronto), Centre of Canadian Contemporary Art (Toronto), InterAccess Electronic Media Arts Centre (Toronto), Susan Hobbs Gallery (Toronto), Jessica Bradley Art + Projects (Toronto), DeLeon White Gallery (Toronto), Elektra Festival (Montreal), Trinity Square Video (Toronto), The McLuhan Centre (Toronto), Garrison Art Centre (New York State).*

#### THEATRE, DANCE, MUSIC & FESTIVAL CENTRE/ASSOCIATIONS/AGENCIES:

- *The Theatre Centre (Toronto), Esprit Orchestra (Toronto), Michael Nyman Band (London, England), Toronto Symphony Orchestra, Arraymusic (Toronto), Vancouver New Music Ensemble (Vancouver), The Banff Centre (Alberta), World Stage Festival (Toronto), Roy Thomson & Massy Hall (Toronto), Canadian Children's Chorus (Toronto), Dancemakers (Toronto), Musica Festival (Strasbourg, France), Coleman Lemieux Dance (Toronto/Montreal), Dance Dance (Montreal), Huddersfield Music Festival (England), Op ra de Montr al (Qu bec), Canadian Opera Company (Toronto), International Society of the*

*Performing Arts (New York City), Opera America (New York City), Epidemic (Paris, France), Grame (Lyon, France), Ircam (Paris, France).*

EDUCATION:

- Niagara County Community College (Niagara Falls NY 1968-70)
- Geneseo State College theatre and modern dance program (Geneseo NY 1970-71)
- Damian College - theatre and modern dance program (Buffalo NY 1971)
- L'Ecole Jacques Lecoq (Paris, France 1971-73)
- Alliance Française (Paris, France - level 5)

COMPUTER:

- PC - Microsoft and Corel Office Suites, Adobe Acrobat, Corel Draw and PhotoPaint, SONY Vegas Video Editing Suite, Google Office, Picassa, YouTube, etc.

REFERENCES:

Anthony Bannon  
Director, George Eastman House  
(585) 271-3361 x211 / tbannon@geh.org  
900 East Ave.  
Rochester, NY 14607-2298 USA  
[www.eastmanhouse.org](http://www.eastmanhouse.org)

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NCC - National Capital Commission  
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Additional references upon request.

## **THOM SOKOLOSKI - CV - creative director, conceptual artist & culture consultant**

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**E-MAIL:** info@thomsokoloski.com

**WEBSITE:** www.thomsokoloski.com

**LANGUAGES:** English and French (bilingual)

### **INSTALLATION ARTIST:**

1. 2009 - THE VERTICES, large-scale concept for Luminato Festival.  
<http://www.thomsokoloski.com/VerticesMain.html>
2. 2009 - THE SAILS, large-scale concept for Hudson's Quatercentenary.
3. 2008 - THE ENCAMPMENT, development of a national version to be presented in Ottawa in partnership with the National Capital Commission (October).
4. 2007 - THE ENCAMPMENT (formerly Confinement of the Intellect) Large-scale public participatory installation set-up on New York City's Roosevelt Island in partnership with openhouse**newyork** (October 5-7, 2007).
5. 2006 - CONFINEMENT OF THE INTELLECT - large-scale public participatory artwork for Toronto's inaugural Nuit Blanche. Installed in Trinity Bellwoods Park. Curated by Clara Hargittay.
6. 2006 - THE BALLOONS - large-scale interactive artwork of 150 balloon-like structures placed on along Ottawa's Rideau Canal, the lighting of which is designed by the public through on-line participation. Commission.

### **PRODUCER-PROGRAMMER-CURATOR:**

7. 2007 - CONTACT FESTIVAL OF PHOTOGRAPHY - Curator for Le Labo d'Art, Toronto
8. 2005 - INTERACTIVE 05 - Producer & co-curator with Clara Hargittay of 15 Canadian interactive artists in the public spaces of the Toronto Conference Centre for the Toronto International Art Fair
9. 2004 - MCLUHAN INTERNATIONAL FESTIVAL OF THE FUTURE - Program Director and Opening Public Event designer with a focus on new interactive and media arts.
10. 2000-01 - KOPERNIKUS by Claude Vivier International Tour (in co-production with the Banff Centre, L'Association Française d'Action Artistique with tour at the 2000 Banff Summer Festival, Musica Festival in Strasbourg, Huddersfield Festival in England, L'Opera de Montréal at Place des Arts and Toronto's MacMillan Theatre)
11. 2000 - 14 REMEMBERED by Ahmed Hassan and choreography by Peggy Baker (a theatrical requiem based on the tragic slaying of 14 young women at Montreal's L'École Polytechnique in 1989, Massey Hall, Toronto)
12. 1999 - OPERA BOOM (contemporary operas from across Canada, THE GANG by Peter Hannan and Tom Cone - Vancouver, YO SOY la DESINTEGRACION by Jean Piché and Yan Muckle - Montréal and DOWN HERE ON EARTH by Rainer Wiens and Victoria Ward - Toronto, du Maurier Theatre Centre)
13. 1996 - SONiC BOOM (included (IN)CONTEXT, a fusion of film and music with filmmakers Atom Egoyan and Peter Mettler and music groups Nexus and the Evergreen Gamelan Club, SHE PROMISED SHE'D BAKE A PIE, by the URGE Collective and Giorgio Battistelli's APHRODITE)
14. 1995 - SONiC BOOM (included THE MASTER MUSICIANS OF JAJOUKA from Morocco, WX by composer John Oswald and interwoven commissions by 21 international choreographers, including Bill T. Jones & James Kudelka and Holly Small, Giacinto Scelsi's THE SONGS OF CAPRICORN by Chants Libres from Montréal and THE NEXT VOICE, a concert of music by R. Murray Schafer and Juhan Puhm)
15. 1994 - SONiC BOOM (included MICHAEL NYMAN and His Ensemble, ABSTRACT CHAINS by the Urge collective, Chants Libre's NE BLAMEZ JAMAIS LES BÉDOUINS by Alain Thibault and René Daniel-Dubois, the Banff Centre's EL CIMARRÓN by Hans Werner Henze and Hans Magnus Enzensberger and ARCHAEOLOGY OF THE FEMALE VOICE, concert of contemporary vocal music)

## DIRECTOR:

### *SITE-SPECIFIC Original Music Theatre / Operatic*

16. 2003 - KAFKA IN LOVE (a 'water-opera' staged inside the Hart House swimming pool with synchronized swimmers, silent film and soundscape, World Stage Festival)
17. 1996 - THE ANXIETY OF IMMORTALITY (installation-opera inside Royal Ontario Museum, Toronto)
18. 1994 - GLENN GOULD BIRTHDAY PARADE (included the Canadian Children's Dance Theatre, the Canadian Children's Chorus and over 200 young musicians and volunteers, along Wellington Street West, Toronto)

### *SITE-SPECIFIC - Music Theatre / Opera*

19. 1992 - HERMES TRISMEGISTOS by R. Murray Schafer (Union Station, Toronto - World Stage Festival)
20. 1990 - HERMES TRISMEGISTOS by R. Murray Schafer (Festival de Liège & Ars Musica Festival, Belgium - Abandoned Cirque-d'hiver)
21. 1989 - THE GREATEST SHOW by R. Murray Schafer (Peterborough Festival of the Arts, City Centre Park)
22. 1985 - RA by R. Murray Schafer (Holland Festival, Leyden canals, museum of Egyptology & Viking fortress)
23. 1984 - YANKEES AT YORK by Sky Gilbert & Micah Barnes (Old Fort York, Toronto)
24. 1983 - RA by R. Murray Schafer (Ontario Science Centre, Toronto)
25. 1983 - SID'S KIDS (Punk Musical) by Jane Foy & Allan Booth (Voodoo Club, Toronto)

### *TRADITIONAL - Operatic*

26. 2000 - PIERROT LUNAIRE & TRANSFIGURED NIGHT by Schoenberg (Artword Theatre, Toronto)
27. 1998 - DOWN HERE ON EARTH (for 5 prepared electric guitars) by Rainer Wiens and Victoria Ward (Factory Theatre & du Maurier Theatre Centre, Toronto, Espace GO, Montreal)
28. 1993 - REQUIEMS FOR THE PARTY GIRL by R. Murray Schafer (du Maurier Theatre Centre)
29. 1993 - REQUIEMS FOR THE PARTY GIRL by R. Murray Schafer (reduced version for Tel Aviv Chamber Ensemble, Israel)
30. 1996 - PIERROT LUNAIRE by Schoenberg & THE SOLDIER'S TALE by Stravinsky, presented by I Fiamminghi and conducted by Rodolf Werten (Belgian and Dutch tour. <http://www.youtube.com/watch?v=rISAr1rOLM>)
31. 1991 - CROWN OF ARIADNE by R. Murray Schafer (Esprit Orchestra, Jane Mallet Theatre)
32. 1990 - LUDI by Marcelle Deschênes & Renée Bourassa (Banff Centre & American New Music Festival, Montreal)
33. 1986 - REQUIEM FOR MAMMAW by John McDowell (Brussel's Summer Festival and 8 city tour of Holland)

### *THEATRICAL - Dramatic & Original*

34. 1985 - KAMIKAZE - original (The Theater Centre)
35. 1985 - MAGDA by John Herbert (Adelaide Court Theatre)
36. 1982 - MUMMERS' PLAY (Mummers Theatre Company, St. John's NFLD)
37. 1982 - SOTOBA KOMACHI by Yukio Mishima (The Theatre Centre)
38. 1981 - HAMLET BY William Shakespeare (Stephenville Festival of the Arts)
39. 1981 - MERCHANT OF VENICE by William Shakespeare (Toronto International Theatre Festival)
40. 1980 - ENDGAME by Samuel Beckett (The Theatre Centre)
41. 1980 - ANTIGONE by Sophocles (The Theatre Centre)
42. 1980 - MARY'S BOOK OF DESIRE - original (The Theatre Centre)
43. 1979 - WATCHTOWER - original Noh Play (Theatre Passe Muraille)
44. 1979 - THE CHAIRS by Eugene Ionesco (Factory Theatre)
45. 1977 - DEATHWATCH by Jean Genet (Canadian Experimental Performance Season, Niagara-on-the-Lake)
46. 1977 - THE FREEZING POINT OF YOOLA ANDERSON - original (Canadian Experimental Performance Season, Niagara-on-the-Lake)
47. 1976 - THE BOND OF POISON - original (le Centre Cultural Canadien in Paris, LaMama in NYC, American Repertory Theatre in Buffalo, Richard DeMarco Gallery in Edinburgh and Barlinnie Prison, Maximum Security in Glasgow)
48. 1974 - THE VILLAGE - original (Festival-Off d'Avignon and Edinburgh Fringe)
49. 1973 - MISS JULIE by August Strindberg (Festival-Off d'Avignon, Edinburgh Fringe, le Nouveau Carré in Paris, LaMama in New York City and the American Contemporary Theatre in Buffalo)

**POSITIONS:**

50. 1982-2002 - Artistic Director of Autumn Leaf Performance
51. 2005 - Experiential Marketing Consultant, The Wurstlingroup ([www.wurstlingroup.com](http://www.wurstlingroup.com))

**COORDINATOR:**

52. 1994-97 - PROFESSIONAL DEVELOPMENT WORKSHOPS voice workshops with Richard Armstrong from the Roy Hart Institute in France and Jean-Jacques Lemétre, composer for France's Théâtre du Soleil
53. 1995 - THE 4TH INTERNATIONAL NEW-OPERA MEETING (International contemporary opera producers, Metro Hall) including KABARET 21 and NEXT PERFORMERS WORKSHOP
54. 1995 & 98 - INTERNATIONAL SOCIETY FOR THE PERFORMING ARTS (ISPA) annual conferences in Toronto and Vancouver. Consultant.
55. 1993 - THE 21ST CENTURY MUSIC-THEATRE & OPERA SYMPOSIUM (du Maurier Theatre Centre)
56. 1993 - THE PATRIA EXHIBITION (retrospective on the visual compositions of R. Murray Schafer, du Maurier Theatre Centre)

**FILM PRODUCTION:**

57. 2003 KAFKA IN LOVE 4 minute short-film for Bravo!FACT
58. 2003 KAFKA IN LOVE 55 minute film for swimming pool production
59. 1996 DOWN HERE ON EARTH short-film for Moving Pictures Film Festival (Bravo!Fact)
60. 1990 THOMSON HIGHWAY short-film for Toronto Arts Awards
61. 1987-1989 Location Scout/Manager (TOP OF HIS HEAD, Peter Mettler / WHITE ROOM and WHEN NIGHT IS FALLING, Patricia Rozema / PERFECTLY NORMAL, Yve Simoneau)

**EXPERIENTIAL EVENT DESIGNER:**

62. 2006 ROYAL FLUSH - Site specific experiential marketing spectacle for the Fallsview Casino that included dance & circus arts staged in and around five unique fountain and atrium sites.
63. 2005 NOMAD - Conceived and created presentation for a packaged desert music bedouin encampment adventure outside of Dubai.
64. 1997/98 SUMMER SOLSTICE SOIRÉES - Music, dance and theatre artists took part in staged performances throughout the Royal Botanical Gardens in Hamilton between specially created meals for the occasion.
65. NURSING THE BOOM (96) DADA BOOM (97) BOOM DELUXE (99) - Music, dance and theatre artists took part in staged performances throughout large estate homes between specially created meals by chef Didier Leroy.

**TEACHER & ARTS EDUCATION:**

66. 2008 - Gateway Community College, New Haven, CT - workshop to develop a large-scale public participatory art installation inspired by the marine history of Lighthouse Point.
67. 2006/2007 - University of Buffalo Sophomore Honors Dept. - Lecture demonstration on developing art integrity in projects and a successful business hand-in-hand.
68. 2002 - Glendon College Drama program, oversaw collaborative project with students of adapting 12 essential short plays of the 20<sup>th</sup> century
69. 1999 - Partnership with Indigo Books & Music. Presented 3 Saturday afternoon Opera Panels with the creative team of the three operas produced in Opera Boom 99
70. 1997 - In-school program on the creation of the new opera DOWN HERE ON EARTH sponsored by Opera America through the Lila-Wallace Readers Digest Fund, worked with two alternative schools in Toronto, Subway Academy II Senior School and Horizon Alternative Junior Public School.
71. 1988-89 director-in-residence at the University of Western Ontario and directed Moliere's LE MEDECIN MALGRE LUI in French
72. 1981-1983 artistic director of The Native Theatre School and co-ordinated training, invited guest artists and helped the students create original works based on contemporary native issues incorporating the diverse languages represented at the school. These works then toured to various reserves and festivals.

**RADIO:**

73. Hosted “OperaZone” - CIUT-FM (89.5). A weekly one-hour look at contemporary opera and music theatre with views, interviews and broadcasts from 2000 to 2002.

**EDUCATION:**

Niagara County Community College (Niagara Falls NY 1968-70), Geneseo State College theatre and modern dance program (Geneseo NY 1970-71, Damian College - theatre and modern dance program (Buffalo NY 1971), L'Ecole Jacques Lecoq (Paris, France 1971-73), Alliance Française (Paris, France - level 5)

**FOUNDER:** The Theatre Centre, 1980 and Autumn Leaf Performance, 1981

**ADDITIONAL:** A listing of all theatrical works is available on request.

**INTERESTS:** Canoe-tripping, in-line skating, running, cooking, salons, snow-shoeing and hiking public & natural space.

*\* Please visit [www.AutumnLeaf.com](http://www.AutumnLeaf.com) for further information on work prior to 2004*