

Jenny-Anne McCowan, B.A., B.Ed., M.A. Dance  
39 Blackthorn Ave, Toronto, Ontario M6N 3H4  
416-948-3490 [jenny.mccowan@gmail.com](mailto:jenny.mccowan@gmail.com)

### **SELECTED EMPLOYMENT HISTORY:**

2023-Present **wind in the leaves collective** - Producer  
2023 **Sara Porter Production** – Producer for L-E-A-K  
2020-2023 **Peggy Baker Dance Projects** - Producer  
2013-Present **The Magenta Foundation**, National Program Coordinator Flash Forward Incubator  
2003-Present **York Region District School Board**, Occasional Teacher (Elementary French)  
Mar+May 2019 **The McMichael Canadian Art Collection**, Facilitator for Movement and Notation based workshop in response to the work of Francoise Sullivan as part of her retrospective.  
2015-2016 **The Art Gallery of Peterborough**, Public Engagement Committee member  
2013-Contract **Luminato**, Choreographer and educational workshop coordinator for Terence Koh  
2006-Present **Studio Thom Sokolowski** Choreographer and Director of Public Engagement Toronto, New York City, Ottawa, Huntsville, Mapoon (various projects - please see detailed list below)  
2005 **“Pulse” Ontario Youth Dance Conference**, Co-Chair  
2003 **The Canadian Opera Company**, Education Intern with Caroline Hollway

### **SELECTED EDUCATION:**

2017 **Producers Learning Network**, with Meredith Potter  
2011 **ETFO**, Additional Qualification in French as a Second Language  
2004 **York University**, Toronto, Ontario. Additional Qualification in Dance Education  
2003 **University of Toronto/ OISE**, Toronto, Ontario. BA. Education  
2002 **York University**, Toronto, Ontario M.A., Dance History  
MRP: "Style, form and Function: An Exploration into the Dancing at Raves."  
1997 **McMaster University**, Hamilton, Ontario. B.A. Psychology and Political Science

### **PUBLICATIONS:**

2013 *MAI prototype: A first-hand account of Marina Abramović's MAI-Prototype*,  
The Dance Current  
2003 *Graphing the Vanishing Dance*, Laban Movement Studies, The Dance Current

### **Selected Work in Education, Installation, and Public Engagement**

#### **2013–Present | The Magenta Foundation, National Education and Program Coordinator**

- Designed, implemented, and evaluated a high school photography curriculum for online, in-school, and community settings, culminating in professional-level gallery shows and catalogues featuring youth work across Canada.
- Managed program schedules, staff, and relationships with stakeholders in Vancouver (with Capture Photography Festival), Calgary (with Exposure Photography Festival), Newfoundland, Hamilton, Toronto, and community programs with Sketch Working Arts and Shoot for Peace in Regent Park.
- Coordinated educators, developed in-school workshop plans, liaised with teachers, and facilitated workshops in Toronto, Hamilton, Calgary, Victoria and Vancouver.
- Collaborated closely with the CEO on grant writing, budget management, and the development of new youth programs.

**2015 | *Colour of the River Running Through Us*, Director of Public Engagement and Choreographer**

Installation by Thom Sokoloski & Studio at The McMichael Canadian Art Collection

- Choreographed and performed Movement Meditations, engaging both trained dancers and the public in performance.
- Designed and coordinated dance and art-based workshops for all ages, as well as education programs in schools.
- Worked with McMichael's programming and education teams to create outreach strategies, engaging community participants and volunteers in the installation.

**2013 | *Scarecrows*, Director of Public Engagement and Choreographer**

Installation by Thom Sokoloski, Nuit Blanche North, Huntsville, Ontario

- Choreographed young dancers for "Animal Transformations" on floating docks in the Muskoka River, with performances viewed up close by an audience escorted by canoe.
- Developed and led a public participatory meditation for creating spirit bottles used in the canoe rides to the floating docks.
- Managed community outreach and volunteer programs in support of the installation.

**2013 | *Luminato*, Choreographer and Workshop Coordinator for *Terence Koh's Tomorrow's Snow***

- Collaborated with artist Terence Koh to choreograph a movement piece for 8-year-olds as part of his installation *Tomorrow's Snow*.
- Coordinated all logistics for children's performances during Luminato and designed movement-based workshops for schools and community groups.
- Worked with Luminato Production Manager to implement outreach strategies, organizing workshops and securing performers from local schools.

**2012 | *The Encampment*, Director of Public Engagement**

Installation by Thom Sokoloski, Luminato, Fort York, Toronto (also presented in New York City and Ottawa)

- Led public participation efforts, from outreach and marketing to coordinating over 200 volunteers for workshops and installations within 200 tents.
- Collaborated with Fort York, Luminato, and the City of Toronto to manage installation creation workshops, set-up, maintenance, and strike.
- Researched the 200 stories of people from Toronto during the War of 1812 and facilitated workshops in partnership with Thom Sokoloski.
- Coordinated publicity, marketing, and social media campaigns alongside Luminato, Fort York, and Dianne Weinrib.

**2011 | *The Ghost Net*, Residency with Ghost Nets Australia, Queensland, Australia**

- Developed a public participatory art-making residency, collaborating with Thom Sokoloski and 250 residents of Mapoon Doggit to create an interactive work using discarded drift nets and historical photographs.

**2010 | *The River Peace*, Director of Public Engagement and Choreographer**

Installation by Thom Sokoloski, Nuit Blanche, Toronto

- Led over 50 dancers and musicians in a night-long movement and music meditation for Nuit Blanche, guiding the public in moving a long piece of fabric as part of the installation.

- Created outreach strategies, coordinated movement meditations, and managed volunteer participation.

**2008 | *The Encampment*, Director of Public Engagement – National Project**

Installation by Thom Sokoloski with the Canadian Association of Community Living and the National Capital Commission in Ottawa, with workshops in Vancouver, Yellowknife, Moncton, Toronto, and Ottawa.

**2007 | *The Encampment*, Director of Public Engagement**

Installation by Thom Sokoloski on Roosevelt Island, New York City, in partnership with Doors Open New York.

**2006 | *Confinement of the Intellect*, Director of Public Engagement**

Installation by Thom Sokoloski at Nuit Blanche, Toronto

**Additional CHOREOGRAPHY, INSTALLATION, PUBLIC ENGAGEMENT**

- 2019            *The Lotus*, Choreographer, video work with media artist Jennifer Toole
- 2019            *PUMP*, Choreographer for Cat and the Queen, The Toronto Fringe
- 2018            *Love in Space*, Choreographer for Cat and the Queen
- 2018            Workshop for the Feverish world Symposium with the Ecoculture Lab. Vermont CN.
- 2018            *This is it!* , Choreographer, At the Citadel, Toronto
- 2017            PIA (Partners in Art) fundraiser in partnership with Brian T. Moore. Choreographer.
- 2017            *The Goddess Array* - site specific dance work at the Only One Gallery, Toronto
- 2017            *“Got me Again”*, Choreographer, music video for Cat and the Queen
- 2015            *TXLYYZ, Dance Project*, Berlin, Germany
- 2014            Public performance interventions, Public Engagement and AudienceDevelopment, The Kadozuke Kollektif, Toronto
- 2014            Geoffrey Pugen’s film *“White Condo”* Choreographer, Toronto
- 2013            *All the Artists are Here*, Youth engagement coordinator with Studio Thom Sokoloski, The Toronto Art Fair
- 2012            *Cafe Ta-Da Md2*, Choreographer, Nuit Blanche
- 2012            *Scarecrows*, Thomas and Guinevere, Socrates Sculpture Park, Queens, NY
- 2012            *The Encampment*, Thomas and Guinevere, Luminato and The City of Toronto
- 2012            *FUNHOUSE*, Installation by Thom Sokoloski, Choreographer, Nuit Blanche, Toronto
- 2011            *Un Nuit Chagall*, Choreographer, Performance Installation, Studio Thom Sokoloski, Toronto.
- 2009            *Bert and Tony’s Block Party*, Independent Installation project, Nuit Blanche Toronto
- 2008            *A dream for Merce Cunningham*, Site specific dance, Pomona, NY
- 2006+2007    *RAISE*, Independent Public Participatory Performance Installation, The DeLeon White Gallery, Toronto
- 2006            *The Royal Flush*, Choreographer, The Fallsview Casino, Niagara Falls, Ontario.
- 2006            Cirque Sublime, Choreographer for their Ontario Tour

**Selected websites and links for reference:**

The Magenta Foundation Flash Forward Incubator - <http://www.magentafoundation.org/flash-forward-incubator/>

The Colour of the River Running through Us - 2015-2016 <https://mcmichael.com/press-room/thom-sokoloski-colour-of-the-river-running-through-us-has-been-extended/>

The Scarecrows Huntsville 2013- <https://nuitblanchenorthhuntsville.wordpress.com/the-scarecrows/>

The Encampment 2012 -

[https://www.thestar.com/entertainment/visualarts/2012/06/16/the\\_encampment\\_review.html](https://www.thestar.com/entertainment/visualarts/2012/06/16/the_encampment_review.html)

The Encampment NYC - 2007 - <https://www.nytimes.com/2007/10/06/arts/design/06tent.html>